THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 836 *Wednesday, Aug.* 4, 1824. *Price* 1*d.*

English Opera-House.

Really, we are at a loss to vary our account of proceedings at this Theatre. *Der Freischutz* holds such determined possession of the boards, that our Paper must suffer for it. Well, with all our heart—*we* are not sorry for this endurance, if our readers are not: but there is some reason to dread the falling off of *variety*, which is the charm that leads us sane mortals through life without coming under the influence of the Blue Devils. Talking of *Devils*, the gentleman of this species, who horrifies us in this piece by the tremendous rolling of his fiery eyes, and who raises up such an awful corps of diabolicals, is actually a Devil of the very first consequence. He appears to have congregated about him as much of the dismal and terrific, as his eminent station in the *lower* regions could render necessary to his demoniacal dignity. What between spirits in shadowy forms, of ominous owls, and deadly bats, of croaking ravens, of monsters nameless as shapeless, and bloody rivers, and lightnings glaring over the sullen scene, and roaring winds, and rattling thunder, his *Dæmonship* is presented to us under circumstances of a most inviting nature. After the consideration of such sublime objects, can it be expected we should trouble ourselves or our readers, with any mention of those harmonious creatures, Braham, Povey, Noel, &c. &c.

Hay-market Theatre.

Last night, Mr. W. Farren toddled about very effectively as *Beau Shatterly.* We are glad to find that a new Operatic Comedy is announced for Saturday, for to say truth, *Married and Single* is made of perishable stuff. While upon this subject, we would beg leave to ask why two pieces under this title are allowed to issue from the press at the same time? Mr. Moncrieff, we understand, made a translation of the original French piece for some minor house, which, of course, he was at liberty to do, but surely he has no business to adopt Mr. Poole's title-page:—we must say, it looks a little like deception. Mr. Miller should lose no time in bringing out the real *Simon Pure.*

After *Married and Single,* Mr. Cooper came forward with a very long face, and made a speech of which the following is a *verbatim et literatim* report:—" Ladies and Gentlemen, I appear before you now—it is a very unpleasant circumstance to me—the Managers have desired me to state—(*feeling for something in his pocket*)—they received

this medical certificate—(*producing it*)—from a—Mr. PHILLIPS—of—Old Cavendish Street—(*spelling the letter*)—stating that Miss CHESTER is so extremely ill she cannot appear to-night in *Sweethearts and Wives*. Under these circumstances, Mrs. T. HILL, who I believe has played the part twice or thrice this season, has undertaken to play the part, *but she is ill too*? Miss WOOD, therefore, at a very short notice, has consented to appear as *Eugenia*.—(*a pause*) Will you accept her as a substitute?" A little applause and some hisses followed this oration, but the ayes had it, and Miss WOOD appeared accordingly, and acted throughout with considerable feeling.

ROSSINI.—A *French Paper* has the following—"The Prince of SAXE-COBOURG, son-in-law to the King of England, has shewn a remarkable instance of generosity towards ROSSINI. The custom with this celebrated Italian composer, is, never to go to any musical *soirees* for less than 50 guineas. He three times presided over Concerts for the Prince, for which his Highness sent him 500 guineas and a diamond pin."

Now, this we conceive is nothing more nor less than a *puff* of Signor ROSSINI's, on his return to the French capital. If we could bring ourselves to believe that a *Prince*, who has hitherto been popular on account of his own personal conduct, as well as the endearing recollection of his lamented Princess, could so far forget the liberality of the founders of his fortune, as thus to lavish on a conceited foreigner, for *three* nights superintendance of a band of musicians, a sum that would keep in comfort ten British families for an entire year, we could hardly restrain the honest indignation of our feelings, from expressing the contempt every Englishman of sense must join with us in entertaining, at such a wanton waste of British money on a worthless object.

The Duke of Wellington honoured Davis's Amphitheatre with his presence on Monday night. His Grace paid marked attention to the representation of *The Battle of Waterloo*, and was much gratified with the inimitable horsemanship of Mons. Ducrow.

Yesterday a Meeting of the new Renters of Drury-lane Theatre was held in the Saloon, for the purpose of declaring a dividend upon the debentures for the last acting season. Sir Thomas Turton was called to the Chair. We are happy to state that the Trustees have been enabled to increase the dividend from £12 10s. to £15 10s.

VAUXHALL ---These charming Gardens will be open to-night.

EXHIBITIONS

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

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FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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All Communications must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

MATRIMONY.

Delaval, Mr. VINING,
The Baron, Mr WILLIAMS, O'Cloggerty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

After which,

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr W. FARREN,
Lockit, Mr WILLIAMS, Filch, Mr W. WEST,
Ben Budge, Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,
Jemmy Twitcher, Mr COATES, Harry Paddington, Mr KENCH,
Crook-fingered Jack, Mr BARTLEY, Drawer, Mr C. JONES,
Wat Dreary, Mr LATHAM, Nimming Ned, Mr SAUNDERS,
Mrs Peachum, Mrs WINDSOR,
Polly, Miss PATON, Sukey Tawdry, Miss WOOD,
Lucy, Mrs C. JONES, Jenny Diver, Mrs Hunt.
In Act III. *A HORNPIPE IN FETTERS*, by
Mr BEMETZRIEDER.

To conclude with the Comedy of

The Young Quaker.

Chronicle, Mr W. FARREN,
Young Sadboy, Mr VINING, Clod, Mr LISTON,
Old Sadboy, Mr. W. JOHNSON,
Spatterdash, Mr HARLEY,
Shadrach, Mr WILLIAMS, Lounge, Mr Coveney,
Captain Ambush, Mr. JOHNSON,
Twig, Mr COATES, Goliah, Master TOKELY,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs C. JONES, Mrs Millfleur, Mrs Kendall,
Dinah Primrose, Mrs GIBBS,
Araminta, Miss LOVE, with *It was a Lover & his lass*

To-morrow, Sylvester Daggerwood, with Married & Single, and
The Marriage of Figaro.

XUM

Theatre Royal English Opera-House.

This Evening, (12th. time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Kuno, (Ranger of the Forest) Mr BARTLEY,
Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) MrBAKER,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.---The Outskirts of the Forest & Village Inn.

Act 2.---Scene 1.—An Anti-Room in the Forest House.

Scene 2—The Wolf's Glen, by Moonlight.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) he Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4. The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen.—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place.

To conclude with the Musical Farce of

THE PADLOCK.

Don Diego, Mr TAYLEURE, Leander, Mr PEARMAN,
Mungo, Mr. SLOMAN, (*his first appearance at this Theatre.*)
Scholars, Mr. HENRY and Mr. J. COOPER,
Ursula, Mrs. TAYLEURE.
Leonora, (first time) Miss POVEY.

To-morrow, Der Freischutz, with (1st time) The Reign of Twelve Hours.